



Seattle ASG Newsletter for May 2023, Volume 25, Number 5



FROM OUR CHAPTER PRESIDENT

Temps climbing into the high 70's this weekend!!! Spring sprang right into summer there. Now I REALLY have to switch out my wardrobe and store all of the woolies and heavy things I have clung to this past six months of gloomy sleet and chilly wind. I do this twice every year. Hot weather clothes go away in October and Cool weather clothes go into deep storage in Spring (whenever that occurs). I usually cull out the old, tired, stained and boring things before I pack them away. Still—the changeover reminds me that my wardrobe could use a little TLC. This time, I have the inspiration of Marla Kazell's lecture to prod me into looking more closely at the things I will be wearing in the next several months. It is so easy to get into a rut and just plod along in the same-old, same-old. It's time (again) to check out the internet, the catalogues, the stores—for snoop shopping—and to order some nice, new fabrics from our favorite shops. Just a few hours of research and I know you can wake up with the flowers and add some bloom to your look with fresh, up to date cool looks for the coming seasons. Yep. Time to get sewing. And remember, we have a Picnic In The Park coming up to show off your fabulousity.

Carolyn Pauw Barden



LINKS TO CHAPTER AND ASG WEBSITES

Greater Seattle ASG www.seattleasg.org

American Sewing Guild www.asg.org

Facebook

Page <https://www.facebook.com/groups/247194862603864/>

Instagram If you would like to share your work, new techniques learned, or just something your super excited about that you have created, share it with us! Please send 1-3 photos with your name and a brief description about what you did or learned! Two ways to share you can email your submissions to seattleasgsubmissions@gmail.com or you can text them to 425-606-4001



CHAPTER RETREATS



**Summer 3 – Day Retreat
Friday, Saturday and Sunday
July 21st, 22nd and 23rd**

We have reserved the weekend of July 21st, 22nd, and 23rd, 9am to 6pm each day. This day only retreat is held at **Quilting Mayhem** in downtown Snohomish. You don't need to quilt to attend, in fact at previous retreats held at Quilting Mayhem we had members machine embroidering away. Toddler clothes, baby drool bibs, pjs, skirts, dresses, aprons, quilts, and more all being worked on by our sewing friends. Bring your own sewing machine, projects, and supplies to work on. Quilting Mayhem provides tables, surge protectors, chairs, irons, and ironing boards.

The cost for this retreat is **\$40** for 2 days or **\$50** for all 3 days. If you are registering for 2 days, please email Fran at retreats@seattleasg.org to let her know which 2 days you plan on attending (Friday/Saturday or Saturday/Sunday). You can bring your lunch with you or take a break and visit one of the local restaurants.

Registration

Registration is easy, just click the link below. We will take registrations in the order they are received, if we are overbooked Fran will contact you and a refund will be issued. To ask any questions or be added to the waiting list, email Fran at retreats@seattleasg.org.

3 Days - Quilting Mayhem Day Retreat, July 21-23, 9 AM - 6 PM (\$50)

<https://buy.stripe.com/9AQ02r8kw1EzgyQ4gC>

2 Days - Quilting Mayhem Day Retreat, July 21-23, 9 AM - 6 PM (\$40)

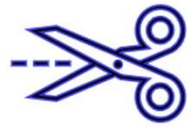
Friday/Saturday or Saturday/Sunday

<https://buy.stripe.com/cN29D10S40AvaaseV>

Note: You can also pay by logging into the ASG website <https://seattleasg.org> and checking under the Events tab.

If you have questions, please email Fran at retreats@seattleasg.org or give her a call 425-231-4426.





EDUCATION AND EVENTS



Jeans: Getting Your Best Fit + Tulip Pocket and Hem Details

With Helen Bartley

Saturday, July 15, 1:30pm-3:30pm

Join Helen Bartley via Zoom on Saturday, July 15th, 1:30-3:30pm for a discussion on how to get your best jeans fit by choosing the right pattern size based on your fabric, fit, and style preferences. Learn the basic principles of fitting jeans using the Palmer/Pletsch Tissue-Fitting Method and watch Helen demonstrate each step in making tulip pockets and hem so you can add this popular designer touch and elevate your next pair of jeans!

Helen learned sewing at her mother's knee, has devoted much of her life to it, and is the author of Fit and Sew Custom Jeans: Classic and Creative Techniques for Modern Patterns (Palmer/Pletsch Publishing, 2021). She studied textiles, fashion design and clothing construction at Eastern Washington University and is now a Palmer/Pletsch Certified Sewing Instructor and corporate educator teaching pants, knits and fit workshops in Portland, Oregon. She served as technical editor for Knits for Real People and as contributor, garment maker, and model for both that book and the highly regarded The Palmer/Pletsch Complete Guide to Fitting. Her extensive research combined with her education and teaching experience has made her an expert in the best ways to fit jeans and the easiest construction techniques. Helen Bartley knows jeans!

Can't make it on July 15th? A recording of the session will be available to registered participants to watch for three weeks after the event.



LAUGH A LITTLE

Sign up information for the Helen Bartley Class

Space is limited so register today!

Class Date: July 15th

Class Time: 1:30-3:30

Registration link:

<https://buy.stripe.com/00geXI30c0Av210aEX>

Class Topic: Tulip Pocket and Hem Details

Class price for ASG members is \$25

Non-members may email

edu_events@seattleasg.org for registration information.



Must Read Website Info

Under the “Members” tab on the home page of our website, is key information about Seattle ASG activities. To access the Members tab, one must be a paid member of Seattle ASG and logged into the website. Information in this section is only for your eyes.

If you click on the calendar, scroll to the date you are looking for, and left click your mouse and you will get information about the upcoming date’s event. In that information it will tell you to go to the MEMBERS tab, scroll down to CHAPTER NEWS and click on it. Each event will tell you to go to the Chapter News for more information.

CHAPTER NEWS will have ALL the pertinent information about the upcoming event--dates, time, where, cost, and, how to pay, if a fee is charged. A direct link is there for you to click on and sign up and pay (if there is a fee). Remember, this is for members’ eyes only and you must be logged in. If we open an event to the public, people can see the event on the calendar. If they wish to participate, they are given an email address to access more information and payment procedure.

IF, you are having a problem logging into our website, please email me with your phone number so I can help you. cathleenkatte@gmail.com



WELCOME TO NEW MEMBERS & MEMBER SPOTLIGHT

New Members

Amy Perera	Seattle
Iola Stetson	Redmond
Kathy Lotz	Redmond
Adi Braun	Seattle

Spotlight on a Member Marion Scichilone



Where do you now live?

I live in Snohomish with my wonderful husband and Kate & Diana, our two rescue black toy poodles. He enjoys backyard gardening and for me it's cooking nice meals on the weekends. We live off of Route 9 and, when the skies are somewhat or very clear, we often drive around and gaze at the Cascades and Mt. Hood. Am very glad spring and longer days are arriving as the poodles and I do a lot of five mile walks.

Where do you come from?

My parents met while she was in the Canadian Navy and he was in the U.S. Navy. After they married, they moved to St. Louis where my dad attended college. I have a special photo of him in his graduation cap and gown, holding me (three or four months old) in his arms. After a short time in New York and Connecticut, the family settled in southern New Hampshire. After getting my BA and Masters in Library Science at New England state universities and working for a while in Providence and Boston, moved to southern California to experience a place outside of New England and worked in a large hospital's medical library. Met a wonderful guy who I married, changed to public library work, and we relocated to WA in 2005, first living in Bothell and now in Snohomish. Have had several positions with the Seattle Public Library and have been a manager at the Central Library since 2010.

When and where did you begin sewing?

Am old enough that my junior high classes included Home Economics. Mrs. Hatzos was a seventh grade teacher and I remember likely making a top, as I cut cloth pieces out of a pattern, we used sewing machines, and she taught us about ironing. In high school, sewed a lot of my clothes, using my Mom's Singer machine. I also pieced together a quilt or blanket from leftover material from the clothes; there's a photo below and writing this spotlight nudges me to finish the edges and use it! Switched to knitting after college, then drifted away from needle-crafting till moving to WA. Got back to knitting and used a borrowed sewing machine off and on, and then got back into sewing in 2020, first for masks.

Did you have a mentor who taught you?

I've heard that my maternal grandmother did fine crochet and an aunt was quite a mender. A family friend did a lot of church sewing of garments and runners. And a friend back in Rhode Island sewed curtains and other home accessories. So, I've been a lurker around other sewers and needle crafters.

Do you enter contests (regional or national)?

For several years, have entered knitting and weaving pieces, and started with sewing pieces in 2022, in the Evergreen State Fair in Monroe.

Have you won any awards in the contests you have entered?

Entered an apron and a tunic, as an adult beginner sewer, in last year's Evergreen State Fair. Humbled that the apron was a class winner. Glad to get a red ribbon and the judge's comments on the tunic as I was *quite creative* with the seams.

What other crafts do you practice?

Learned crochet in junior high. Got back into crafts with knitting after finishing college. Off and on knitter in southern CA and squealed with delight when moving to WA where knitting is popular. Am now a tapestry and small loom weaver, yet need more hours in the day both for that and my sewing

What do you usually sew?

Getting back to sewing in 2020, have done a lot of table runners and four-square coasters with holiday and seasonal themes, as well as curtains. Am currently fixated on collecting material and patterns and making tunics.

What are your favorite machines for sewing and why?

Joined the new age of machines with buying a Baby Lock Jubilant sewing machine in 2020. Am still transfixed with its self-threading feature and am trying out different overcast stitches. And, one of my Christmas presents a few months ago was a Rowenta steam iron with 350 steam holes!



What tools do you like and why?

My rotary cutter when it has a new blade. Need to get my pinking shears sharpened as they are great for seam finishing on cotton and some other fabrics. Am also fixated on different styles of pins, each of which get a different pin cushion creation. When I need a quick fix, I open up my two cases for thread spools and smile. My copy of the Tunic Bible is kept on a table near my reading chair, browsing it makes me smile too.

What sewing techniques are you really good at?

Am an advanced beginner and proud about getting better at starting seams and not having the fabric and thread sucked into the sewing machine. Take a lot of time with positioning paper pattern pieces on material and checking for how the selvages and grain are lined up.

What sewing techniques do you want to learn?

Am going back and forth with considering to focus on somewhat fitted or relaxed style for shirts and tops. Someday would like to invest in a Serger machine but until then want to learn as many seam or edge finishing techniques with a regular sewing machine. Am currently working on my first real muslin for a tunic.

Do you have favorite pattern companies?

My teen sewing was with Simplicity and McCalls patterns. Have purchased and downloaded a few digital patterns and have tried one. Find using PatternReview.com hard to use but like reading reviews by sewers.

Do you have favorite fabric sources?

Have been lurking in Value Village and Goodwill stores, got some great finds but some of its mystery fabric. Have learned that large retail places like Joann's and Michael's have a lot of average quality fabric. Fabric types and content have been part of the Seattle ASG Zoom meetings which I've been attending since about July 2020.

What keeps you sewing?

Have to focus on finding time to sew. But when I do, it feels so calming and meditative to be getting the paper pattern pieces all smooth with a lightly warm iron, cutting out the pieces, planning the sewing in sequences, trying the piece on, and finally getting to the finishing. I feel like a seamstress! I am just venturing into repurposing or recycling, trying to use more natural fiber and less synthetic materials, and have plans to use leftover material for some creative piecing projects.

Why did you join ASG?

I already had great experiences with knitting and weaving guilds for being with like-minded crafters and artists. So when getting back into sewing and after attending the virtual 2021 SewExpo, sought out what the local sewing guild was and found the Seattle ASG chapter! Weekend events and meetings are easier since I work full-time (hope to retire in a few years!) so it was easy to find the former North Seattle Neighborhood Group (NG) which was meeting in Zoom. The individuals in that group are awesome, there's talk about patterns and materials and asking for help on challenges and Sue lines up a variety of great speakers.

From experiences with other guilds and organizations, I'm familiar that members need to help out with roles to keep these groups organized and vital. It's been fun to be the Seattle ASG Secretary this past year. Our newsletter keeps us connected and I'm trying to be actively reading and participating on the chapter's Members Only pages.

Anything else you want to share?

I've attended some in-person chapter events, like the summer picnic two years ago, the Quilting Mayhem retreat in Sept 2022, and the recent Dumas Bay Retreat. It's been incredible to meet many of you, spending time together, talking about our sewing and many other things, and getting to know each other. Am looking forward to the Annual meeting in early November!



Like many other parts of US, cities and towns next to rivers were often mill towns, with very few mills in existence today. Am starting to research for personal interest about the history of mills, factory or mill girls and seamstresses, and related. I was lucky to have visited the American Textile History Museum in Lowell, MA before it closed in June 2016.

Am happy to be a 17-year breast cancer survivor! In addition to my family and friends, my crafts and hobbies and time spent with groups like ASG Seattle are a vital part of what makes me a happy person.

Save the Date

- | | |
|-----------------------------|------------|
| CAB Meeting | May 25 |
| CTA Sale | June 17 |
| Helen Bartley Class | July 15 |
| Quilting Mayhem Day Retreat | July 21-23 |



NEIGHBORHOOD & SPECIAL INTEREST GROUPS

You are always welcome to attend any of these groups. Reach out for more information.

Bellevue

When: First Monday of every month, 4:00 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 4315 NE 20th St., Bellevue

E-mail: bellevueng@seattleasg.org

Everett

When: Third Monday of every month, 4:00 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 1201 SE Everett Mall Way #A, Everett

E-mail: everettng@seattleasg.org

Greater Seattle ASG Zoom

When: Second Saturday of every month, 10:00 AM

Where: Zoom

E-mail: suetripp98@seattleasg.org

North Seattle

When: Third Sunday every Month, 1:00 PM – 3:00 PM

Where: Greenwood Senior Center, 525 N 85th St., Seattle

E-mail: northseattleng@seattleasg.org

Skagit Valley

When: Second Monday of every month, 3:30 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 426 E College Way, Mount Vernon

E-mail: skagitvalleyng@seattleasg.org

West Seattle

When: Third Saturday of every month, 10:00 AM – 12:00 PM

Where: Zoom

E-mail: westseattleng@seattleasg.org

Day Seamers – Ongoing clothing and fit. ALL skill levels welcome.

When: Fourth Tuesday of every month, 10:30 AM

Where: Carolyn Barden's home, Lake Forest Park (send e-mail for location)

E-mail: dayseamersng@seattleasg.org

Embroidery Group

When: Third Thursday of every month, 7:00 PM

Where: Mary Ann's home, Bellevue (send e-mail for location)

E-mail: maa@allenspace.net

Ronald McDonald Mending Group – On going mending group for Ronald McDonald House. Bring your sewing machine or serger and your enthusiasm! Sit and sew to help those in need. Bring a lunch or buy one next door.

When: First Monday of every month, 10:00 AM – 2:00 PM

Where: Ronald McDonald House, 5130 40th Ave. NE, Seattle

E-mail: rmhcmending@seattlelease.org

SWAG – Seattle Wearable Arts Group

When: First Friday of every month, 9:30 AM – 11:30 AM

Where: Zoom (occasional meetings at someone's home)

E-mail: cynthiawriter@gmail.com

Working Women's Couture – Practical Couture for Everyday

When: Fourth Saturday of every month, 10:00 AM

Where: Zoom

E-mail: wwcoutureng@seattleasg.org



KNOW YOUR CHAPTER ADVISORY BOARD (CAB)

President - Carolyn Pauw Barden president@seattleasg.org

Secretary - Marion Scichilone secretary@seattleasg.org

Treasurer - Cori Hartje treasurer@seattleasg.org

Retreats - Fran Daoust retreats@seattleasg.org

Education - Maris Olsen edu_events@seattleasg.org

Historian - Bobbie Kalben historian@seattleasg.org

Membership - Marcia DeKoekkoek membership@seattleasg.org

Group Coordinator - Kathrine Dietz ngcoordinator@seattleasg.org

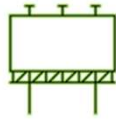
Social Media - OPEN POSITION publicity@seattleasg.org

Special Events - Patty Teubner events@seattleasg.org

Webmaster - Cathy Katte webmaster@seattleasg.org

Newsletter – Kathy Ives newletter@seattleasg.org

If you are interested in the open CAB positions, please contact us
president@seattleasg.org



SENSITIVITY POLICY

The American Sewing Guild, Inc. (ASG) is committed to equal access and opportunity for all. To foster the spirit of community within the ASG and between ASG and the community at large, we will demonstrate respect and sensitivity toward one another through word and deed. While representing the ASG or participating in an ASG activity, we will not promote or endorse divisiveness regarding any of the above or any other area that may fall into the category of sensitive subject matter.



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