

Seattle ASG Newsletter for October 2023, Volume 25, Number 10

FROM OUR CHAPTER PRESIDENT

SYNERGY. This word means that two or more elements can combine to create something bigger than the sum of the parts. So, one plus one can equal two...or three...or more. Crazy math, huh? But if you start to think about this, it's just the old story of Stone Soup. You remember that one—the town folks said they had nothing to eat when the stranger said he would feed everyone with "stone" soup. He heated a pot of water and put some rocks in it. Slowly, the others came forward with a bit of this or that, like a half onion, a piece of turnip, a sliver of meat. In a relatively short time, the town had a huge vat of soup—and everyone ate. I have been watching synergy take place inside our Chapter lately. Our members are sharing ideas, techniques and energy in some wonderful ways. Some think "I'm not a very good sewer, so I have nothing to contribute". These people are SO wrong! Each one gives the group just a little bit more color, a little bit more style, a little bit more intensity. As a result of small steps of daring, the Chapter is thriving now. We thank YOU for adding your bit to our synergistic total. We love what we have and what we can do. Keep up the good work, people.

Last month I asked if people wanted to make a SHACKET in a virtual sewalong. So far I have only one taker. Anybody else want to join in? Contact me at President@seattleasg,org.

I look forward to seeing you at the ANNUAL MEETING on Saturday, November 4. Join our fun and meet members from across our region. It will be sweet—trust me.

Carolyn Pauw Barden



Greater SeattleASG <u>www.seattleasg.org</u>

American Sewing Guild www.asg.org

Facebook Page

https://www.facebook.com/groups/247194862603864/

Instagram If you would like to share your work, new techniques learned, or just something your super excited about that you have created, share it with us! Please send 1-3 photos with your name and a brief description about what you did or learned! Two ways to share you can email your submissions

to <u>seattleasgsubmissions@gmail.com</u> or you can text them to 425-606-4001



Registration for Fall Day Retreat Friday, Saturday, and Sunday November 10, 11, & 12

Save the date for a fun weekend of sewing. This day only retreat is held at Quilting Mayhem in downtown Snohomish. You don't need to quilt to attend, in fact at previous retreats held at Quilting Mayhem we had members machine embroider, sew garments, quilt, and more. Bring your own sewing machine, projects. Quilting Mayhem provides tables, surge protectors, chairs, irons, and ironing boards.

The cost for this retreat is \$40 for 2 days or \$50 for all 3 days. If you are registering for 2 days, please email Fran at retreats@seattleasg.org to let her know which 2 days you plan on attending (Friday/Saturday or Saturday/Sunday). You can bring your lunch with you or take a break and visit one of the local restaurants.

Registration

Registration is easy, just click the link below. We will take registrations in the order they are received, if we are overbooked Fran will contact you and a refund will be issued. To ask any questions or be added to the waiting list, email Fran at <u>retreats@seattleasg.org</u>.

3 Days - Quilting Mayhem Day Retreat, November 10, 11, 12. 9 AM - 6 PM (\$50) https://buy.stripe.com/9AQ02r8kw1EzgyQ4gC

2 Days - Quilting Mayhem Day Retreat, November 10&11 Friday/Saturday or 11&12 Saturday/Sunday- 9 AM - 6 PM (\$40) https://buy.stripe.com/cN29D10S40AvaaseVf

Note: You can also pay by logging into the ASG website https://seattleasg.org and checking under the Events tab.

If you have questions, please email Fran at retreats @seattleasg.org or give her a call 425-231-4426.







Shapewear, comfortable? **YES!** When you sew your own

Pamela Leggett of Pamela's Patterns has thoughtfully designed a variety of garments to make you feel better and look sleeker. From undies to slips to shapewear to loungewear, Pamela has you covered with underlayers that fit and perform better than anything you can buy. And the best part? Lingerie is expensive to buy, but inexpensive to make!

Join Pamela Leggett on Sunday, October 22, 1-3pm via ZOOM for Secrets to Sewing Great Shapewear: Thoughtful Shapewear and Lingerie Choices For the Modern Sewer









Last day to register: Friday, October 20 Register here:

https://buy.stripe.com/3csaH51W8fvpeqI4gE Cost: \$25

Event: Secrets to Sewing Great Shapewear

Presenter: Pamela Leggett, Owner and Designer of Pamela's Patterns **Date:** Sunday, October 22, 2023 **Time:** 1-3pm Pacific Time **Platform:** Zoom **Recording:** This class will be recorded and available to registrants for 3 weeks after the event.

Greater Seattle Zoom Meeting

Sat, Oct 14 10:00am



The program will be on Tatting. Kylie Tommaney will demonstrate and teach. She has provided the following information about needed supplies. I plan to print this and go shopping. Of course there will be Show and Tell and time to visit with sewing friends. The invitation will go out on the Friday afternoon before the Saturday meeting. Mark your calendar. Hope to see you there.

From Kylie: If you have questions email Kylie at

kylie.tommaney@gmail.com.

Supplies:

Tatting shuttles (I have a bunch, but you only need one to start with.) You can get a pair of shuttles from Joann's for pretty cheap, or there's a way to make a temporary one out of cardboard, just to practice with.

https://www.youtube.com/watch?v=LidnvL9gXR8&pp=ygURZnJpdm9sZSBjY XJkYm9hcmQ%3D

Thread - I typically use a #8 pearl cotton, but 80 or 100 is often considered 'true' tatting. Nowadays, tatting patterns typically recommend thread in the 8-20 range. Start with a larger thread (smaller number) and work your way up. For practice, use the smallest crochet cotton you have. It's usually strong enough to handle tatting.

Crochet hook - if your tatting shuttle doesn't have a hook on the end (for example, because you made it out of cardboard), you should use the smallest crochet hook you have to substitute. The tatting will look the same, it's just a little more unwieldy to create.

Embroidery scissors - technically you can use any size scissors, but using the smallest pair you have will help you maneuver with the small thread. Needle - for sewing in the loose ends of your thread.

To receive an invite to this zoom meeting please contact Sue Tripp at suetripp98@seattleasg.org



VOTING FOR CHAPTER OFFICERS for 2024

It is time to vote for our **2024 Greater Seattle Chapter Officers**. We want to thank Carolyn Barden for serving as our President for 4 years. While the President, Secretary, and Treasurer are elected each year, there is a 4-year consecutive term limit for the three positions. All members will be getting an electronic voting **ballot by email on Sunday, Oct 1**. Please vote for the nominees put forward from our nominating committee or your choice of a write-in candidate. Make sure to press "submit" at the bottom of the ballot screen.

If you want to vote in person, we will have a few ballots at the **Annual meeting on Saturday, November 4** at the Bellevue Crossroads Community Center, 16000 NE 10th Street, Bellevue WA 98808.

Annual Meeting Set for November 4, 2023 This year's theme is "Turkish Delight"

11 AM – 1:30 PM

Bellevue Crossroads Community Center, 16000 NE 10th Street, Bellevue WA 98008

Have tea or coffee with pastries

Pass The Hat fundraiser

Door Prizes

President and Treasurer's "State of the Chapter"

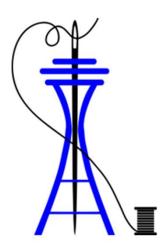
Strut your creations in our chapter's Annual Fashion Show!!!

Elect your President, Secretary and Treasurer

Meet and mingle with other members you might want to get to know better—this is our Chapter-wide meetup for 2023.

Take part in the "Coat Challenge Fashion Show"- while the challenge was originally to make a coat from the Folkwear Turkish coat pattern, you can parade down the runway wearing a Turkish coat or any coat you've made, or any garment, needle craft, embroidery, quilting, bag, fiber art or décor that you've created. Come and share your creation with fellow ASG members! Be sure to fill out the form describing your outfit or article and bring it with you.

To get to the community center, use Google Maps or, if you are familiar with the area, head toward JoAnn Fabrics in Crossroads. Follow NE 8th St. and turn right or left (depending on your direction of travel) on to 160th Ave NE and continue to the parking lot. While the lot is fairly large, if it is full, please park in one of the lots in the adjacent Crossroads Park, as you may not park in the lot at Crossroads Mall. If possible, consider carpooling with another member who is planning to attend.



2023 Annual Meeting Fashion Parade

Name:_____

Neighborhood or special interest group(s):

Pattern number(s):_____

Entry description:

Fabric used:

Is there anything else you would like us to know about this garment?



Swag members attending the Trashion Show

"Trashion Show" for Habitat for Humanity Kicks Up the Creativity

Used tea bags, discarded envelopes, plastic lids from cottage cheese containers...when it comes to ASG members' creativity, the sky's the limit!

Three members of Seattle ASG recently took part in the challenge of using trash, recyclables, or upcycled materials to design and sew a garment for a "Trashion Show," an event that was part of a fundraiser for Habitat for Humanity. The gathering, held on the manicured grounds of a luxurious venue called Lairmont Manor in Bellingham, took place on September 14.

The Trashion Show was one of the highlights of the evening. The fashion show featured nine entrants, including Seattle ASG members Barbara O'Steen, Therese Stein, and Cynthia Blair.

As they strutted their stuff on the runway, posing like pros for the enthusiastic audience, two other members, Patty Buckingham and Janis Rose, were in the audience, cheering them on. All five who attended the event are members of the Seattle Wearable Arts Group (SWAG), a Special Interest Group of Seattle ASG.



Therese Stein's outstanding outfit, called "Bride of Tin Man's Bride," was chosen as one of five finalists. The short flapper-style dress was made from silver side of plastic coffee packages, silver insulated envelopes, silver yogurt lids, clear plastic ruffles, and a clock face Therese purchased to serve as the "heart". The veil was made from more clear plastic.

Cynthia Blair's 60's mini-dress, named "Feeling Groovy," was made out of reusable paper shopping bags, including the handle (the bow in front), cottage cheese containers (the daisies), an ad from the New Yorker magazine, and the packages from dahlia bulbs. It was lined with a sheet that was literally shredding from age.





Barbara O'Steen's lovely kimono-style jacket, named "Tea Party," was made out of papers from tea bags that were dyed with walnuts and sewn together.

In addition to being loads of fun, the evening was a successful fundraiser for an extremely worthy cause. But the real highlight for the participants was taking on the challenge of stretching their creativity to design and make clothes using unique materials—materials that were rescued from the recycling bin

SWAGers Paint the Town (and Their Fabrics!)



While the Seattle Wearable Art Group's (SWAG) regular monthly meetings are on Zoom, the group gets together every now and then for an informal hands-on session. The group's members have explored beading, ice dyeing, shibori dyeing—and on Saturday, September 23, fabric painting.

The get-together was inspired by SWAG's September speaker, Chris Berry, a talented textile artist based in Woodinville who creates creative and colorful fabrics using paint. She then frames the pieces or stitches them together in inventive ways to create eye-catching art quilts. In her Zoom presentation, Chris generously shared her process, her techniques, and her spectacular results.

Her work inspired over a dozen SWAG members to gather at Carolyn's Barden's house a few weeks later for a fabric painting session. The energy and enthusiasm were contagious, with everyone jumping in to try their hand marking fabric with brushes, sponges, paper cups, Q-Tips, and a long list of other tools. The results were outstanding—and amazingly different. Some of the results are pictured below.....

SWAG meets on Zoom the first Friday of every month from 9:30 to 11:30. For more

information, please contact Cynthia Blair at CynthiaWriter@gmail.com.



Left: Fabric Painting. Right: Garment Painting by the SWAG members





New Neighborhood Group

A new neighborhood group is in the process of forming in the Bellingham-Ferndale-Lynden area. Meetings are TBD.

If you are interested contact: Janice Rose at: janism.rose@gmail.com

or Carolyn Pauw-Barden at: president@seattleasg.org.

WELCOME TO NEW MEMBERS

Aimee Sorensen	Everett
Julie Nugent-Carney	Seattle
Emma Davis	Monroe
Elisabeth Wood	Seattle
Ruth Prohaska	Shoreline
Sarita Joshi	Seattle
Naomi Kennedy	Seattle

Save the Date

Greater Seattle Zoom with Kylie Tommaney	October 14
Pamela Leggett Shapeware Zoom Class	October 22
Annual Meeting	November 4
Day Retreat at Quilting Mayhem	November 10-12



You are always welcome to attend any of these groups. Reach out for more information.

Bellevue

When: First Monday of every month, 4:00 PM – 5:30 PM Where: **Quality Sewing and Vacuum,** 4315 NE 20th St., Bellevue E-mail: <u>bellevueng@seattleasg.org</u>

Everett

When: Third Monday of every month, 4:00 PM – 5:30 PM Where: **Quality Sewing and Vacuum,** 1201 SE Everett Mall Way #A, Everett E-mail: <u>everettng@seattleasg.org</u>

Greater Seattle ASG Zoom

When: Second Saturday of every month, 10:00 AM Where: Zoom E-mail: <u>suetripp98@seattleasg.org</u>

North Seattle

When: Third Sunday every Month, 1:00 PM – 3:00 PM Where: Greenwood Senior Center, 525 N 85th St., Seattle E-mail: <u>northseattleng@seattleasg.org</u>

Skagit Valley

When: Second Monday of every month, 3:30 PM – 5:30 PM Where: Quality Sewing and Vacuum, 426 E College Way, Mount Vernon E-mail: <u>skagitvalleyng@seattleasg.org</u>

West Seattle

When: Third Saturday of every month, 10:00 AM – 12:00 PM Where: Barbara O'Steen's Home, 4364 SW Cloverdale St., Seattle E-mail: <u>westseattleng@seattleasg.org</u>

Day Seamers – Ongoing clothing and fit. ALL skill levels welcome. When: Fourth Tuesday of every month, 10:30 AM Where: Carolyn Barden's home, Lake Forest Park (send e-mail for location) E-mail: <u>dayseamersng@seattleasg.org</u>

Embroidery Group

When: Third Thursday of every month, 7:00 PM Where: Mary Ann's home, Bellevue (send e-mail for location) E-mail: <u>maa@allenspace.net</u> **Ronald McDonald Mending Group** – On going mending group for Ronald McDonald House. Bring your sewing machine or serger and your enthusiasm! Sit and sew to help those in need. Bring a lunch or buy one next door. When: First Monday of every month, 10:00 AM – 2:00 PM Where: Ronald McDonald House, 5130 40th Ave. NE, Seattle E-mail: <u>rmhcmending@seattlease.org</u>

SWAG – Seattle Wearable Arts Group When: First Friday of every month, 9:30 AM – 11:30 AM Where: Zoom (occasional meetings at someone's home) E-mail: <u>cynthiawriter@gmail.com</u>

Working Women's Couture – Practical Couture for Everyday When: Fourth Saturday of every month, 10:00 AM Where: Zoom E-mail: wwcoutureng@seattleasg.org



President - Carolyn Pauw Barden <u>president@seattleasg.org</u> Secretary - Marion Scichilone <u>secretary@seattleasg.org</u> Treasurer - Cori Hartje <u>treasurer@seattleasg.org</u> Retreats - Fran Daoust <u>retreats@seattleasg.org</u> Education - Maris Olsen <u>edu_events@seattleasg.org</u> Historian - Bobbie Kalben <u>historian@seattleasg.org</u> Membership - Marcia DeKoekkoek <u>membership@seattleasg.org</u> Group Coordinator - Kathrine Dietz <u>ngcoordinator@seattleasg.org</u> Social Media -OPEN POSITION <u>publicity@seattleasg.org</u> Special Events - Patty Teubner <u>events@seattleasg.org</u> Webmaster - Cathy Katte <u>webmaster@seattleasg.org</u> If you are interested in the open CAB positions, please contact us <u>president@seattleasg.org</u>



The American Sewing Guild, Inc. (ASG) is committed to equal access and opportunity for all. To foster the spirit of community within the ASG and between ASG and the community at large, we will demonstrate respect and sensitivity toward one another through word and deed. While representing the ASG or participating in an ASG activity, we will not promote or endorse divisiveness regarding an of the above or any other area that may fall into the category of sensitive subject matter.



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