



Seattle ASG Newsletter for December 2023, Volume 25, Number 12



FROM OUR CHAPTER PRESIDENT

After four years as your Chapter President, I leave the Chapter Advisory Board in the capable hands of Cathleen Katte. I want to thank all the members who gave me the amazing and fantastic chance to lead your organization for these past four years. Sometimes the going was rough—nobody started 2020 knowing how to handle a global crisis of that size—but during those months I found strengths I didn't know I had. I met people who inspired me. I made life-long friends. I grew in sewing skills by tackling projects I hadn't tried before.

I am proud of the way this Chapter hung together, learned new skills and supported each other in so many ways during those extraordinary times. Somehow, the Great Interruption freed us to be creative in new ways. This explosion of thinking-outside-the-box continues to this day; you can see it in the Annual meeting fashion show, the Trashion show, the posts in Maker's Make... Greater Seattle A.S.G. is doing great! Keep it going! Feel the glory!

I will continue to lead the Dayseamers NG and to teach classes. I can still be reached for questions. I plan to keep on sewing just as long as my eyes and fingers still work. I will see you again soon, in person or on ZOOM. So, thanks, but not goodbye.

Carolyn Pauw Barden



LINKS TO CHAPTER AND ASG WEBSITES

Greater SeattleASG www.seattleasg.org

American Sewing Guild www.asg.org

Facebook Page

<https://www.facebook.com/groups/247194862603864/>

Instagram If you would like to share your work, new techniques learned, or just something your super excited about that you have created, share it with us! Please send 1-3 photos with your name and a brief description about what you did or learned! Two ways to share you can email your submissions to seattleasgsubmissions@gmail.com or you can text them to 425-606-4001

What do you WANT from ASG?

Here is your chance to tell your CAB (Chapter Advisory Board) what you would like your ASG chapter to do for you.

At the annual meeting we presented a survey to the attending members asking what they wanted in the coming year/years in regard to: classes-in person, zoom, retreats-day-overnight, topics for classes. In other words, "What do *YOU* want from Seattle ASG?"

Please click on the link below and let us know so we can plan for the upcoming year. This is your chance for input into your chapter.

https://us7.list-manage.com/survey?u=a7aee62cb5fbb75111919fb7f&id=14b06e3cc9&e=*%7CUNIQID%7C*

WAWAK: Source for Sewing Notions

Sources for sewing notions come and go but WAWAK in New York City has been around since 1907.

Since our local fabric stores are slowly disappearing, the source for sewing notions becomes a real challenge. I don't know about you, but I have found that the big box store seems to be reducing notion choices and sometimes the simplest most used items are not available. So, I did some searching online and found that WAWAK had just what I was looking for and whole lot more at very good prices.

And they actually send a real catalog if you request it. I placed an order and was pleasantly surprised at the prices, which were extremely reasonable. Was not sure about the Gutermann thread weight listed for regular garment sewing. This is the thread I use as my machine works best with it. I ordered what I thought was the right weight. My order came in 2 days (there is a fulfillment center in Nevada).

Did I say they have "excellent" customer service? Got my order, found the thread to be too thick, so gave them a call. I spoke with a real person who knew her products. We found the correct weight and it was shipped to me asap.

If you have questions about any sewing notion, they can guide you to the correct one for your application. They're knowledgeable, stock every notion available, excellent prices and fast service. Give them a try and I'm sure you will be a satisfied sewist.

Cathy Katte



wawak.com

1-800-331-7600

Do you Really Want to Unsubscribe to Mail Chimp?

Seattle ASG tries very hard to limit the number of emails sent to its members. The newsletter is our main way to keep the Chapter informed of National and local ASG matters. But there are times when it is necessary to send out informational emails to all. For this task we use Mail Chimp.

If you opt to “**unsubscribe**” to emails from Mail Chimp, you will **NOT** receive any emails from Seattle ASG: **no newsletters, no info on upcoming classes or retreats and no Chapter election voting.** This is a Mail Chimp feature we have no control over.

Once you have unsubscribed, you cannot opt back in. Getting back into Mail Chimp requires access to be reinstated by our Mail Chimp operator.

If you have unsubscribed and want to be reinstated, please contact the webmaster. And please think twice about whether to unsubscribe. We'd hate to have you miss out on Seattle ASG activities.

webmaster@seattleasg.org

CAB position – **WEBMASTER** – Open

The CAB is looking for a new webmaster as Cathy Katte will retire as webmaster to take on the duties of President for the Seattle ASG chapter.

What are the duties of the webmaster? The webmaster maintains our website and is a member of CAB (Chapter Advisory Board). The webmaster posts the monthly newsletter, adds new members to the Roster, removes non renewing members, posts articles and photos, Chapter events, and articles written by members; all with the approval of the President. The webmaster also helps members navigate the website.

There are instructions for each of these tasks with Cathy available to show you how to do the job.

How much time does it require? Honestly, about 5 hours a month. But not every month necessarily requires that time allotment.

The hidden is the webmaster is a part of CAB. And that means you get to know eleven board members and help make our Chapter strong and vibrant.

Think about it. Call Cathy Katte with questions you may have and she can fill you in on all the job details. 206-829-0212 – Cell

Cathy Katte, Webmaster

Diane Gloystein Annual Fashion Show Commentary

Diane Gloystein was our master of ceremonies for our fashion show at our annual meeting. So many of you requested a copy of her commentary while each member strutted their stuff during the fashion show. Enjoy the history of fashion influencers as described by Diane. **Job well done, Diane!**

Diane has been living in Seattle part time for the past year and has fallen completely in love with Seattle, the Northwest and especially the Seattle American Sewing Guild and SWAG group. She has 2 daughters that reside in Seattle along with 2 small grandchildren.

Welcome to the 2023 ASG Fashion Gala that will dazzle and delight. Today you're going to see Seattle's top designers modeling avant-garde fashions that are as unique and vibrant as the designers themselves.

This year's challenge was to create a coat and more specifically a coat made from the Folkwear Turkish Coat pattern. But in ASG, we not only encourage...but even applaud individuality. We appreciate that our members may choose to take their creative talents in an entirely different direction. Fashion and our love of sewing knows no bounds and can permeate all aspects of personal style. Our theme today is...of course...Turkish coats. You will notice Ottomans in rich fabrics on the tables along with Turkish candies. I'm quite certain that Suleiman The Magnificent, Sultan of the Ottoman Empire would have approved of the diverse fashions shown today as he was once heard to say, "You need not teach an old dog new tricks". This teaches us that "Birds of a Feather occasionally prefer to flock apart".

Today's fashion show will be one that moves at a slow pace. We all appreciate the fine art of a meticulously sewn, fitted and styled garment. So enjoy touching the sumptuous fabrics, taking time to appreciate the fine craftsmanship and personality that went into each and every creation. Fashion is about expressing yourself, even if it means embracing a little chaos and quirkiness along the way. These influences are a reminder that your style is uniquely you, and it's perfectly okay to find inspiration in many places. A little side note about the anecdotes of fashion influencers I share with you today. It may or may not hold any truth whatsoever. So, as you enjoy the avant-garde designs on display today, let your inner fashion rebel run wild and embrace the laughter that comes with it. Enjoy the show.

JINGER JORGENSEN

No one was cooler than Jinger Jorgensen. She was 2 years older than me and about 1000% cooler than me. She was one of those "perfect" girls. Perfect body, perfect hair, smart and all the confidence in the world. Every Seward County boy knew who Jinger Jorgensen was! Jinger lived in a little tiny Nebraska farm community of about 200 people. But I'll never forget the gold lame' dress she made and modeled at the Seward County Dress Revue. Judges didn't know what to do with her.

What is a 16 year old doing in gold lame in the middle of farm country and how can this possibly be appropriate? All I can say is that Jinger was not your ordinary girl and she could definitely pull it off! I always admired her. I even have a daughter named Ginger though not really named after Jinger Jorgensen...but it certainly wasn't a name I would ever think was less than pretty great!

PATTI HUGHES

WHO you say?!!! Never heard of her. Patti Hughes was my biggest competition in my 10 years of Nebraska 4-H Dress Reviews. Year after year, I would make a mental note of what Patti Hughes sewed for the Seward County Dress Review. Mentally, I would remember the following year that Patti Hughes went to the State Fair last year with that cute dress she made. So I would sew my dress...knowing that since Patti Hughes got to go to the State Fair last year...this was MY year. The day of the County Dress Revue arrived and I showed up in my carefully constructed dress...carefully strategizing how this was the year I'd win. In walks Patti Hughes with her 4 piece perfectly matched lined and perfectly tailored plaid wool suit. 1st prize was not only getting to model at the Nebraska State Fair Dress Revue but also a \$50 gift certificate to the local fabric store. 1st runner up won pinking shears. I never did get to go to the State Fair but I sure do have a lot of pinking shears! We ALL have a Patti Hughes in our life who has influenced us in one way or another!



Above right to left: Jessica Parker from Sex in the City, Christian Dior Gown, Iris Apfel, Norma Kamali

SEX IN THE CITY

"Sex and the City" introduced us to the fashion-forward Carrie Bradshaw, portrayed by Sarah Jessica Parker. Carrie's quirky, eclectic, and bold style became a source of inspiration for fashionistas around the world. Carrie's obsession with designer's shoes brought the luxury footwear brand to the forefront of fashion consciousness. Suddenly, women all over the world were lusting after the same stilettos, transforming them into coveted fashion staples.

CHRISTIAN DIOR

In 1947, Christian Dior unveiled his revolutionary "New Look" collection, characterized by nipped-in waists and full, flowing skirts. This look was such a stark departure from the utilitarian fashions of the wartime era that it caused a sensation. Women flocked to embrace this new silhouette with such enthusiasm that rumors spread of fabric shortages due to its extravagant use. Dior effectively redefined post-war fashion, proving that style could rise from the ashes of austerity.

IRIS APFEL

Iris Apfel is a true fashion icon who has left an indelible mark on the world of style, stating loudly and clearly that there is no such thing as "dressing your age". At 102 her eclectic style and fearless attitude have transformed fashion. Iris Apfel's oversized, round glasses are practically her trademark, and rumor has it that her glasses were once mistaken for the punch bowl at the refreshments table at a party. Her daring choices and quirkiness make her "Iris-istible".

NORMA KAMALI

The Turks weren't the only ones who wore turbans. Norma Kamali's love for turbans is well-known, and one day, she decided to organize a "Turban Tuesday" event. She wore a different, creatively wrapped turban every Tuesday for a year, sparking a trend among her friends and followers. Before long, turbans were making a major comeback as the go-to accessory for bad hair days, daring fashion statements, and beyond. I wore one myself along with my Norma Kamali inspired football sized shoulder pads which for better or worse made a bold statement in my home state of Nebraska.



Above top: Cher wearing Bob Mackie, Coco Chanel, Zandra Rhodes, Princess Dianna wearing Zandra Rhodes and Betsey Johnson. Below: Brook Shields modeling Calvin Klein

CHER

The Bob Mackie Battles: We all know Cher's legendary collaboration with designer Bob Mackie. They created some of the most iconic outfits in history. But here's the funny part – they often argued over just how much skin Cher would show! Cher wanted less, Bob wanted more, and the compromise was... well, usually more! And there was the time Cher outshone the Disco Ball: Picture it, Studio 54 in the late '70s. The disco ball was sparkling, the dance floor was grooving, and Cher walked in wearing a dress so dazzling, they had to dim the lights just to avoid blinding the entire party! She made the disco ball look like a mere light bulb!

ZANDRA RHODES

Zandra Rhodes' famous London home, known as the "Pink Palace," was not only her residence but also a hub of creativity. The distinctive, hot-pink exterior of her abode reflected her love for bold and vibrant colors, which soon became one of her trademark design elements. One of the most iconic moments in fashion history was when Princess Diana wore a Zandra Rhodes pink gown in 1981. The dress was a statement of daring sophistication and epitomized Rhodes' unique ability to combine the avant-garde with timeless elegance. Diana's choice sent shockwaves through the fashion world and catapulted Zandra Rhodes to international acclaim.

COCO CHANEL

In the 1920s, Coco Chanel introduced the world to the timeless and elegant "little black dress." She believed that black was not just a color but an attitude, a symbol of sophistication. Chanel's innovative take on fashion redefined the concept of chic simplicity and gave women a versatile and confident wardrobe staple that continues to be a must-have in every modern fashionista's closet. Coco Chanel believed in the power of simplicity, once stating, "Before you leave the house, look in the mirror and take one thing off." She was known for her wit and practical advice, saying, "Less is more, darling!"

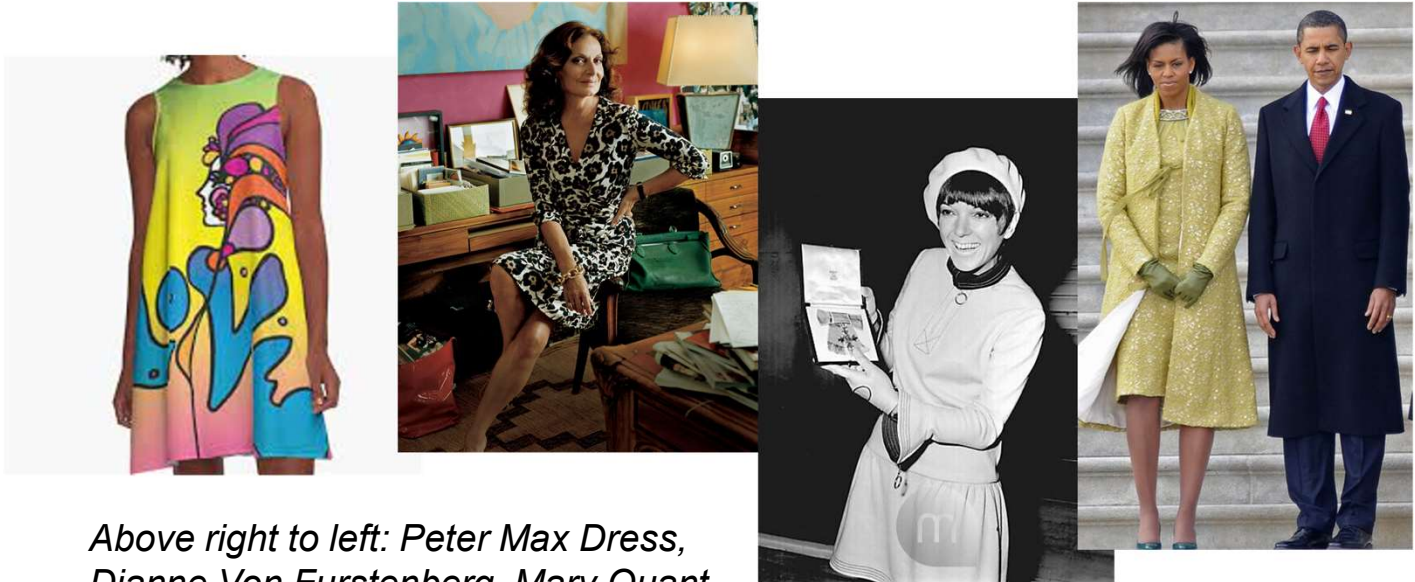
CALVIN KLEIN

Back in the 1980s, Calvin Klein released a groundbreaking ad featuring a young Brooke Shields declaring, "You wanna know what comes between me and my Calvins? Nothing!" This ad caused quite a stir, and soon, everyone was trying to figure out what came between them and their jeans. Remember the time when Calvin Klein's underwear campaigns featured the most gorgeous supermodels? His provocative yet tasteful ads featuring famous supermodels made us all ponder the question, "What's in YOUR Calvins?" This campaign not only sold underwear but became an iconic moment in the history of fashion advertising.

BETSEY JOHNSON

Betsey Johnson has always been a fashion icon who dares to be different. Her playful and daring approach to design has undoubtedly influenced the fashion world, leaving us with memories of fabulous flamingos, tutu tango, and zipper zest. It's clear that her unique spirit will continue to inspire

fashionistas for generations to come! Betsey Johnson's influence on fashion is not just about clothing; it's about embracing a spirit of fun and self-expression. Betsey's love for tutus is as famous as her cartwheels at the end of fashion shows.



Above right to left: Peter Max Dress, Dianne Von Furstenberg, Mary Quant, Barack and Michell Obama, Michell in a dress by Isabel Toledo

THE BARBIE MOVIE

The Barbie movie this past year had a huge effect on fashion. Barbie, with her signature pink wardrobe, has made us all fall in love with the color. Designers took this inspiration and brought pink back into vogue. Runways have been flooded with vibrant pinks, from pastel to neon, and it's all thanks to Barbie's unapologetic embrace of this hue. Once upon a time, Barbie decided she wanted to break into the world of high fashion. She strutted down the catwalk in a tiny Calvin Klein-inspired ensemble, but there was just one problem. Her iconic high-heeled feet kept getting stuck in the runway grates! It was a "sole"-crushing moment for Barbie, but she took it in stride.

PETER MAX

Peter Max's paper dresses were not just clothing; they were a form of wearable art. With intricate designs featuring bold, swirling patterns and striking colors, these dresses allowed people to embody the essence of his art. These creations blurred the line between fashion and art, paving the way for a new era where self-expression was paramount. One of the most iconic moments in fashion history was the "Paper Dress Party" thrown by Peter Max in 1968. Attendees donned paper dresses featuring his iconic artwork, creating a living canvas of color and imagination. Max himself wore one of his paper creations, transforming the event into a visual spectacle that perfectly captured the spirit of the era.

DIANE VON FURSTENBERG

Who can forget the infamous wrap dress introduced by Diane Von Furstenberg In 1974? Diane introduced the world to this game-changing garment. It not only became a symbol of femininity but also represented freedom and independence for women. Her revolutionary design allowed women to feel confident, comfortable, and oh-so-stylish. It was an instant sensation, and the wrap dress continues to be an emblem of DVF's visionary influence on fashion.

PANTONE

Have you ever wondered how each season's color trends are determined? Pantone, a company that is well-known for its color matching system and color standards, selects its "Color of the Year" through a meticulous process that combines trend analysis, cultural influences, and expert opinions. The Pantone Color Institute starts by monitoring color trends across various industries, including fashion, design, art, technology, travel, and more. They keep a close eye on color usage in these fields and analyze how certain colors gain prominence and cultural significance. Pantone publicly announces the Color of the Year, generating excitement and anticipation in the design and fashion communities.

PROJECT RUNWAY

Project Runway is my favorite TV Show...also "Next in Fashion". My favorite contestant and winner was Christian Siriano who put me in awe of his advanced skills both in design and construction and I knew I was watching a protege in action! This show has made sewing cool again for the younger people, giving them the desire to learn to sew. "Project Runway" provides a platform for aspiring fashion designers to showcase their talents to a wide audience. Contestants on the show come from various backgrounds and levels of experience, giving exposure to both seasoned designers and newcomers. This exposure can help launch or boost the careers of many talented designers. While the workmanship isn't always top notch, I'm amazed that they're able to get ANYTHING down the runway with the time constraints. I keep waiting for some poor model to walk the runway naked but so far it hasn't happened.

MARY QUANT

In the mid-1960s, Mary Quant turned the fashion world on its head with the introduction of the mini skirt. Inspired by the vibrant youth culture of London, Quant's creation broke away from traditional hemlines, liberating women's legs and forever altering the way we perceive fashion. The mini skirt became a symbol of liberation and a powerful statement of youth and rebellion. Mary Quant's iconic boutique, "Bazaar," located in the fashionable Chelsea neighborhood of London, was more than just a store. It was a cultural hub where the avant-garde met fashion. Young and old flocked to her boutique to purchase her daring designs, including the infamous miniskirts, colorful tights, and mod-style dresses that became synonymous with the Swinging Sixties. Quant was a pioneer in making fashion accessible to the masses. She believed that fashion should not be confined to the elite,

and she designed affordable, ready-to-wear clothing that resonated with the working class and the youth culture. This revelation in fashion history was a groundbreaking shift in the industry, paving the way for the fashion we see today.

PEE WEE HERMAN

In the 80's PeeWee Herman's style was so ahead of it's time that fashion designers were in awe. His bigger than life bowties and his shoes were the envy of clowns everywhere. In PeeWee's Playhouse, furniture and fashion lived in colorful harmony. Who could forget Chairry, the living room armchair? His zany sense of style became a beacon for avant-garde designers.

RUBEN AND ISABEL TOLEDO

Isabel Toledo's Wedding Dress for Michelle Obama: One of the most iconic moments in fashion history was when Michelle Obama wore a stunning, lemongrass-colored dress designed by Isabel Toledo, beautifully captured in Ruben Toledo's illustrations. This event not only put Toledo on the global fashion map but also highlighted the power of fashion illustration to bring an emotional depth to design.



Right: Liberace, Left: Madonna

LIBERACE

Liberace was truly a trailblazer in the world of fashion. Known for his love of extravagance, Liberace had a suit that was entirely covered in tiny mirrors. When he stepped onto the stage, it created a dazzling, fragmented reflection of his surroundings. It was as if he had brought his own disco ball to every performance, setting the trend for mirrored fashion pieces to come. Liberace's unique and unapologetic flamboyant style has left an indelible mark on the world of fashion, inspiring designers and artists to embrace creativity, extravagance, and a sense of showmanship.

TURKISH COATS

1) In the lavish courts of the Ottoman Empire, the Sultan was the ultimate arbiter of fashion. Legend has it that one Sultan had an insatiable fondness for the finest fabrics, leading to an explosion of textile innovation. Turkish artisans began experimenting with luxurious silks, velvets, and brocades, turning ordinary coats into magnificent works of art. As word spread, these opulent textiles became highly sought after, with fashionistas declaring, "If it's not fit for a Sultan, it's not fashion!"

2) Turkish coats are known for their flowing lines, and it's all thanks to the Bosphorus breeze. A resourceful designer once spent a day by the sea, watching the elegant dance of the waves. Inspired, he created coats with billowing sleeves and flowing silhouettes that mimic the graceful movements of the water. The "Bosphorus Breeze Style" quickly became a sensation, with admirers saying, "These coats are a symphony of nature and fashion!"

3) Istanbul's Grand Bazaar, a labyrinth of shops, has always been a bustling hub of commerce and inspiration. One day, a daring designer decided to incorporate the colorful chaos of the bazaar into coat design. The result? Coats adorned with a mosaic of patterns and colors that captured the essence of the Grand Bazaar's vibrancy. People soon fell in love with the "Bazaar Extravaganza," exclaiming, "It's like wearing a piece of Istanbul's heart on your sleeve!"

4) The mesmerizing Whirling Dervishes, known for their spiritual dance, had a profound impact on Turkish coat design. Their long, swirling robes inspired a new trend, as fashion designers began creating coats with an elegant sense of movement. These "Dervish-Inspired Coats" took the fashion world by storm, with wearers feeling like they could twirl into a trance at any moment!

5) The tulip, a beloved flower in Turkish culture, became a symbol of inspiration for a creative tailor. He embroidered coats with intricate tulip motifs, turning the garment into a canvas of delicate art. The "Tulip Fashion" movement quickly blossomed, with people proudly saying, "Our coats are a garden of elegance!"

6) Istanbul's Spice Bazaar, filled with exotic scents and colors, sparked a designer's imagination. They crafted coats that featured rich, warm hues and intricate patterns reminiscent of the spices and textiles sold in the market. The result was the "Spice Bazaar Coats," a feast for the eyes and a celebration of Turkish culture. People couldn't resist saying, "Our coats are like a walk through a spice bazaar!"

7) In the heart of the Ottoman Empire, a brilliant designer revolutionized the way we think about clothing. He crafted a coat from a single piece of fabric, using intricate folds and knots, creating a true fashion masterpiece. The world watched in awe as the "Ottoman Origami Coat" trend unfolded, and people couldn't help but say, "Fashion has never been this beautifully folded!"

8) Istanbul's Grand Bazaar has always been a treasure trove of inspiration. A daring fashionista once stumbled upon an old, intricately patterned Turkish coat. To her surprise, hidden in the coat's lining were concealed pockets filled with exotic spices and precious gems. The "Grand Bazaar Chic" trend was born, with admirers exclaiming, "Wearing a coat should always be this spicy!"

9)Suleiman the Magnificent, known for his lavish tastes, was not just a conqueror of empires but a conqueror of hearts. He commissioned a tailor to create coats adorned with miniature portraits of himself, woven with threads of gold. The "Suleiman Swagger" soon captivated fashionistas, who declared, "With these coats, we're not just dressing; we're ruling the runway!"

10)The mystical Whirling Dervishes, famous for their spinning dance, inspired a brilliant designer to create coats with swirling patterns. These "Whirling Coats" allowed wearers to mimic the Dervishes twirls. As models spun gracefully down the runway, the audience was mesmerized, saying, "Fashion has us twirling in delight!"

11)One adventurous designer decided to transform Turkish coats into wearable maps of the Ottoman Empire. These "Traveler's Trespass Coats" featured intricate illustrations of the empire's vast cities and landscapes. Fashion lovers could be seen navigating through life, wearing their destinations on their sleeves, saying, "With these coats, we're truly dressed for adventure!" 12) The Bosphorus, with its serene beauty, inspired designers to create coats that captured the essence of this breathtaking strait. The "Bosphorus Breeze Coats" featured flowing, airy silhouettes, often resembling sails gently billowing in the wind. As models glided down the runway, the crowd couldn't help but whisper, "Fashion has never felt so breezy and beautiful!" These anecdotes paint a vivid picture of how Turkish coats have influenced Fashion, from their rich fabrics to their flowing lines, and their intricate patterns.

LORI GARRETSON'S BRAS

Lori has created an envious array of sumptuous, lacy bras. I've walked into lingerie boutiques in Paris and marveled at the bras as beautiful as these with price tags of several hundred dollars. And I thought, "Wouldn't it be fun to be able to buy these beauties if price were no obstacle?" Lori can! She is an incredibly talented seamstress and a perfectionist which always shows in her meticulous work. She perfected the art of bra making and fill and every creation is constructed with her advanced mastery of sewing skills. Lori shared her knowledge of bra making this past year when she taught a workshop for the Seattle Guild. This is truly eye candy in a box! Diane then took us on a trip down memory lane

We're taking a little break for a game of JEOPARDY. . The 1st person shouting out the answer wins a BIG prize! The category is FASHION INFLUENCERS. "This iconic influencer strutted her stuff as she belted out "Like a Virgin for the Very 1st Time".

MADONNA

Who can forget the revolutionary cone bra, famously designed by Jean Paul Gaultier which caused quite a CONE-UN-DRUM? Her bra fashion has had a profound impact on the world of style, transcending mere undergarments and becoming a symbol of creativity and bold expression. As we celebrate her daring fashion choices today, let's remember the humor and the incredible influence she's brought to the world of fashion.

And the winner received 2 cone shaped cups!



LAUGH A LITTLE



WELCOME TO NEW MEMBERS

Marcia Bruno
Trisha Castillo

Seattle
Medford, OR

New Neighborhood Groups

New neighborhood groups are in the process of forming:

Bellingham-Ferndale-Lynden Group

If interested contact:

Janice Rose or Whitney Dickinson at

whatcomng@seattleasg.com

This group will be meeting the third Saturday of each month at Quality Sewing and vacuum in Sunset Square, Bellingham from 10:00 AM to 12:00 PM

Sashiko Sewing Machine Group

If interested contact:

Mary Ann Allen at: mea@allenspace.net or call 425-746-4524



NEIGHBORHOOD & SPECIAL INTEREST GROUPS

You are always welcome to attend any of these groups. Reach out for more information.

Bellevue

When: First Monday of every month, 4:00 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 4315 NE 20th St., Bellevue

E-mail: bellevueng@seattleasg.org

Everett

When: Third Monday of every month, 4:00 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 1201 SE Everett Mall Way #A, Everett

E-mail: everettng@seattleasg.org

Greater Seattle ASG Zoom

When: Second Saturday of every month, 10:00 AM

Where: Zoom

E-mail: suetripp98@seattleasg.org

North Seattle

When: Third Sunday every Month, 1:00 PM – 3:00 PM

Where: Greenwood Senior Center, 525 N 85th St., Seattle

E-mail: northseattleng@seattleasg.org

Skagit Valley

When: Third Tuesday of every month, 3:30 PM – 5:30 PM

Where: **Quality Sewing and Vacuum**, 426 E College Way, Mount Vernon

E-mail: skagitvalleyng@seattleasg.org

Whatcom

When: Third Saturday 10:00 AM – 12:00 PM

Where: Quality Sewing and Vacuum, 1125 East Sunset Dr. #120, Bellingham

E-mail: whatcomng@seattleasg.org

West Seattle

When: Third Saturday of every month, 10:00 AM – 12:00 PM

Where: Barbara O'Steen's Home, (send e-mail for address)

E-mail: westseattleng@seattleasg.org

Day Seamers – Ongoing clothing and fit. ALL skill levels welcome.

When: Fourth Tuesday of every month, 10:30 AM

Where: Carolyn Barden's home, Lake Forest Park (send e-mail for location)

E-mail: dayseamersng@seattleasg.org

Embroidery Group

When: Third Thursday of every month, 7:00 PM

Where: Mary Ann's home, Bellevue (send e-mail for location)

E-mail: maa@allenspace.net

Ronald McDonald Mending Group – On going mending group for Ronald McDonald House. Bring your sewing machine or serger and your enthusiasm! Sit and sew to help those in need. Bring a lunch or buy one next door.

When: First Monday of every month, 10:00 AM – 2:00 PM

Where: Ronald McDonald House, 5130 40th Ave. NE, Seattle

E-mail: rmhcmending@seattlease.org

SWAG – Seattle Wearable Arts Group

When: First Friday of every month, 9:30 AM – 11:30 AM

Where: Zoom (occasional meetings at someone's home)

E-mail: cynthiawriter@gmail.com

Working Women's Couture – Practical Couture for Everyday

When: Fourth Saturday of every month, 10:00 AM

Where: 14432 SE Eastgate Way, Bellevue

No meeting in December

E-mail: wwcoutureng@seattleasg.org



KNOW YOUR CHAPTER ADVISORY BOARD (CAB)

President - Carolyn Pauw Barden president@seattleasg.org

Secretary - Marion Scichilone secretary@seattleasg.org

Treasurer - Cori Hartje treasurer@seattleasg.org

Retreats - Fran Daoust retreats@seattleasg.org

Education - Maris Olsen edu_events@seattleasg.org

Historian - Bobbie Kalben historian@seattleasg.org

Membership - Marcia DeKoekkoek membership@seattleasg.org

Group Coordinator - Kathrine Dietz ngcoordinator@seattleasg.org

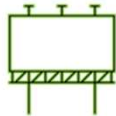
Social Media -OPEN POSITION publicity@seattleasg.org

Special Events - Patty Teubner events@seattleasg.org

Webmaster - Cathy Katte webmaster@seattleasg.org

Newsletter – Kathy Ives newletter@seattleasg.org

If you are interested in the open CAB positions, please contact us president@seattleasg.org



SENSITIVITY POLICY

The American Sewing Guild, Inc. (ASG) is committed to equal access and opportunity for all. To foster the spirit of community within the ASG and between ASG and the community at large, we will demonstrate respect and sensitivity toward one another through word and deed. While representing the ASG or participating in an ASG activity, we will not promote or endorse divisiveness regarding any of the above or any other area that may fall into the category of sensitive subject matter.



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Redmond, WA 98053

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